



Après un diplôme universitaire en sciences des religions et géographie, je ressentais une certaine frustration liée au monde académique et aux limites de celui-ci. J'ai alors choisi de me consacrer à l'art. Depuis dix ans, je tente de développer une pratique artistique consistante. Je produis principalement des photographies, mais je fais également appel au dessin, à la vidéo, à la performance et aux installations. Je considère que toute photographie est fictionnelle alors même qu'elle se présente à nos yeux comme véridique. Mes images circulent entre la mise en scène totale, des prises de vue spontanées et des archives en tout genre. Elles proposent ainsi une narration hétérogène et ambiguë dans le but premier de questionner la société occidentale, le monde de l'art et les interactions entre médias artistiques. Elles se déclinent soit en tableaux photographiques esthétiquement indépendants, soit en séries. Mon travail se nourrit autant de littérature, de philosophie, de cinéma, de politique que de récits de la vie courante.

Expérience artistique

2021	Exposition individuelle à la Médiathèque de Martigny, Suisse
2021	Exposition individuelle à l'espace Graffenried, Aigle, Suisse
2020	Exposition collective Of Men and Woods, Verzasca Foto Festival, Suisse
2020	Exposition collective à Kammgarn, Schaffhausen, Suisse
2020	Projection à la Nuit de la Photographie, La Chaux-de-Fonds, Suisse
2020	Near. x LabElysée, Musée de l'Elysée, Lausanne, Suisse
2020	Exposition collective à photoZÜRICH 20, Suisse
2020	Exposition collective à Uno Art Space, Stuttgart, Allemagne
2019	Exposition collective Life Frammer Photography Prize à l'Officine Fotografiche Milano, Italie
2019	Exposition collective Life Frammer Photography Prize au Bermondsey Project Space, Londres, Angleterre
2019	Exposition collective au Kammgarn West, Schaffhouse, Suisse
2019	Exposition collective à la Galerie Oslo 8, Bâle, Suisse
2019	Exposition collective à la Galerie l'elac, ECAL, Lausanne, Suisse
2019	Exposition collective au Photobastei Zürich, Suisse
2019	Projection au Helsinki Photo Festival, Finlande
2019	Exposition individuelle à l'espace GPS du Manoir, Martigny, Suisse
2018	Projet de recherche artistique "Historia probables" avec Joan Fontcuberta et Cristina de Middel, Lanzarote, Iles Canaries, Espagne
2017	Exposition collective à la Fondation Pierre Arnaud, Lens, Suisse
2016	Exposition collective Renaissance Photography Prize à la Getty Image Gallery, Londres, Angleterre
2015	Présélection au Grand Prix Images Vevey, Suisse
2014	Exposition collective Renaissance Photography Prize à la Getty Image Gallery, Londres, Angleterre

Distinctions

2019	Finaliste du Open Call 2019 Life Frammer
2019	Troisième prix du 23 ^{ème} vfg Nachwuchsförderpreis für Fotografie
2016	Premier prix pour la meilleure image au concours international Renaissance Photography Prize, Londres
2014	Premier prix pour la meilleure image au concours international Renaissance Photography Prize, Londres

Publications

23rd vfg Nachwuchsförderpreis für Fotografie 2019
17 shots #2, a postcard series by near. Edited on the occasion of Pro Helvetia's Salon Suisse "slow" at the Venice Biennale 2019
Renaissance Photography Prize, UK, RPP Ltd., 2014 + 2016

After a university degree in religious sciences and geography, I felt a certain frustration linked with the academic world and its limitations. Then I choose to devote myself to the art. For ten years, I have been trying to develop a consistent art practice. I mainly produce photographs, while I also use drawing, video, performance and installations. I consider that photography is fictional while it presents itself as truthful. My images flow between total staging, spontaneous shots and archives of all kind. As such, they propose an heterogenous and ambiguous narration with the main purpose to question the western society, the art world and the interactions between the art media. They exist as either aesthetically independent photographs or in series. My work is feed as much on literature, philosophy, cinema, politics as on stories of everyday life.

Exhibitions

2021	Solo exhibition at Médiathèque de Martigny, Switzerland
2021	Solo exhibition at Espace Graffenried, Aigle, Switzerland
2020	Collective exhibition Of Men and Woods, Verzasca Foto Festival, Switzerland
2020	Collective exhibition at Kammgarn, Schaffhausen, Switzerland
2020	Projection at la Nuit de la Photographie, La Chaux-de-Fonds, Switzerland
2020	Near. x LabElysée, Musée de l'Elysée, Lausanne, Switzerland
2020	Collective exhibition at photoZürich 20, Switzerland
2020	Collective exhibition at the Uno Art Space, Stuttgart, Germany
2019	Collective exhibition Life Frammer Photography Prize at Officine Fotografiche Milano, Italy
2019	Collective exhibition Life Frammer Photography Prize at the Bermondsey Project Space, London, UK
2019	Collective exhibition at the Kammgarn West, Schaffhausen, Switzerland
2019	Collective exhibition at the Galerie Oslo 8, Basel, Switzerland
2019	Collective exhibition at the Galerie l'elac, ECAL, Lausanne, Switzerland
2019	Collective exhibition at the Photobastei, Zürich, Switzerland
2019	Projection at the Helsinki Photo Festival, Finland
2019	Solo exhibition at the Galerie GPS du Manoir, Martigny, Switzerland
2018	Research project "Historias probables" with Joan Fontcuberta & Cristina de Middel, Lanzarote, Spain
2017	Collective exhibition at the Fondation Pierre Arnaud, Lens, Switzerland
2016	Collective exhibition Renaissance Photography Prize at the Getty Image Gallery, London, UK
2015	Preselection at the Grand Prix Images Vevey, Switzerland
2014	Collective exhibition Renaissance Photography Prize at the Getty Image Gallery, London, UK

Awards

2019	Finalist of the Open Call 2019 Life Frammer
2019	Third prize of the 23 rd vfg Nachwuchsförderpreis für Fotografie, Zürich, Switzerland
2016	First prize of single image category at Renaissance Photography Prize, London, UK
2014	First prize of single image category at Renaissance Photography Prize, London, UK

Publications

23rd vfg Nachwuchsförderpreis für Fotografie 2019
17 shots #2, a postcard series by near. Edited on the occasion of Pro Helvetia's Salon Suisse "slow" at the Venice Biennale 2019
Renaissance Photography Prize, UK, RPP Ltd., 2016
Renaissance Photography Prize, UK, RPP Ltd. 2014

Colophon

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LA SERVANTE





B

C



D



TABLEAUX PHOTOGRAPHIQUES



















LE PREMIER HOMME

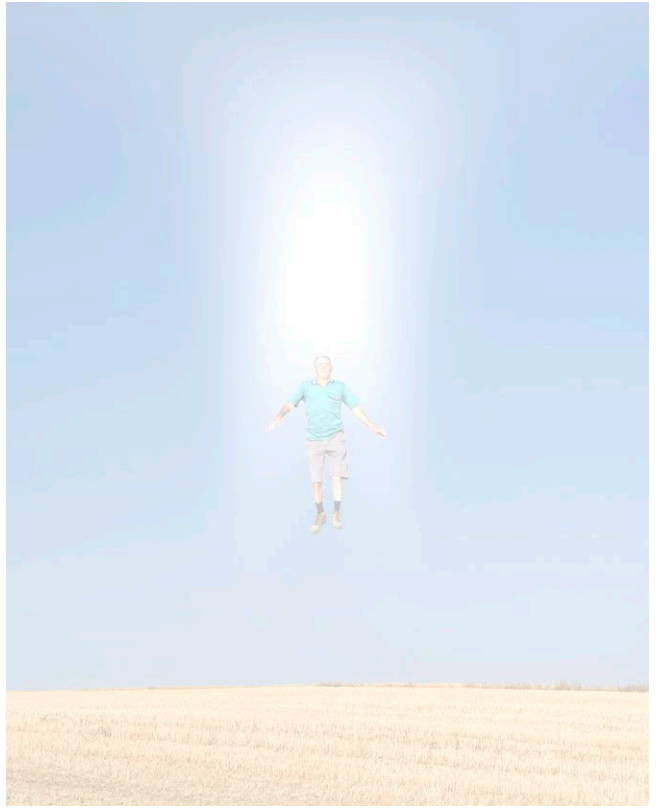
















CAPTIONS

- A

REFERENCE 2 — April 2019

Location: Saillon bridge, Valais, Switzerland

Model: Christophe Constantin

Shutter release: Roberta Folliero

Walls construction: Salvador Eiro Valencia, Fernando Ferreira, Benito Valencia Rodriguez

Material: 98 cinderblocks (2100 kg), white t-shirt, black trousers, black shoes

Large format camera 4x5 inch

Bottom photo:

Location: sand gravel pit, Martigny, Valais, Switzerland

Model: Christophe Constantin

Material: gardening tools , grey hoodie, black trousers, black shoes

Large format camera 4x5 inch
- B

REFERENCE 4 — June 2019

Location: photo studio, Chamoson, Valais, Switzerland

Model: Charlotte G.

Hairdresser: Piedad Avila San Juan

Material: curlers, modeling clay, chewing gum

Large format camera 4x5 inch, white background, artificial light
- C

REFERENCE 6 — September 2019

Location: Ferme-Asile, Sion, Valais, Switzerland

Model: Lionel Kummer

Photography assistants: Charlotte G., Pascal Schneider

Wardrobe master: Piedad Avila San Juan

Material: wool blanket, hat, wooden walking stick with crook handle

Large format camera 4x5 inch, artificial light
- D

REFERENCE 3 — May 2019

Location: Belle Usine, Fully, Valais, Switzerland

Model: Pascal Schneider

Material: 16 m. pine wood, roll of tape, black second skin

Large format camera 4x5 inch, artificial light

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